MAIDENHEAD
Mechanics' Literary and Scientific
INSTITUTION.

J. Payne Collier, Esq.,

Vice-President of the Society of Antiquaries,

WILL DELIVER A

LECTURE

ON THE

EARLY DRAMA of ENGLAND,

Especially as connected with the Holy Scriptures, and shewing the influence of Miracle-Plays, in form and matter, upon the Stage in the time of Shakespeare,

IN THE

GUILDHALL, MAIDENHEAD,

(By permission of the Worshipful the Mayor),

On THURSDAY, DECEMBER 14th, 1854.

SYLLABUS.

Object of the Roman Catholic Priesthood in acting and encouraging Religious Plays—Invention of Printing—The Drama of Sir Jonathas, on the Sacrament of the Lord's Supper—The Miracle-Plays of Chester, Coventry, &c., and the wide extension of such performances—Sacred History and Characters—The Play of the Shepherds—Disregard of the Unities—Romantic Drama.

The Doors will be opened at Half-past SEVEN o'clock in the Evening, and the Lecture will commence at EIGHT precisely.

Each Member will be at liberty to take a Lady, or a Child under 12 years of age, to the Lecture, free of charge

N. B. The production of every Member's Ticket will be strictly required, as no one whose Subscription remains unpaid will be entitled to free admission.

Admission for Non-Members 6d. each.—Reserved Seats, 1s.

The Lecture Committee have the gratification of announcing that the following further arrangements have been made for Lectures during the ensuing season.—

Thursday, January 18, Mr. Thomas Chamberlain, on Our Coal Fields.
Thursday, February 8, Wiltshire Stanton Austin, Esq., on Newspapers.
Date not yet fixed, Charles Goolden, Esq., on some branch of Natural History.

Maidenhead, Dec. 9th, 1854.

H. H. DURRANT, Hon. Sec.

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J. Payne Collier, Esq.,

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LECTURE

ON THE

EARLY DRAMA of ENGLAND,

Especially as connected with the Holy Scriptures, and showing the influence of Miracle-Plays, in form and matter, upon the Stage in the time of Shakespeare,

CUTLIDHALL, MAIDENHEAD,

(By permission of the Worshipful the Mayor),

On THURSDAY, DECEMBER 14th, 1864.

SYNOPSIS.

Object of the Roman Catholic Priesthood in being and encouraging Religious Plays—Invention of Printing—The Drama of Sir Jonathan, on the Sacrament of the Lord's Supper—The Miracle-Plays of Chester, Coventry, &c., and the wide extension of such performances—Sacred History and Characters—The Play of the Shepherds—Dispersal of the Families—Romantic Drama.

The Doors will be opened at Half-past SEVEN o'clock in the Evening, and the Lecture will commence at EIGHT precisely.

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N. B. The production of every Member's Ticket will be strictly required, as no one whose Subscription remains unpaid will be admitted to Free admission.

Admission for Non-Members 6d. each.—Reserved Seats, 1s.

The Lecture Committee have the gratification of announcing that the following further arrangements have been made for Lectures during the ensuing season:—

Thursday, January 19, Mr. Thomas Chamberlain, on Our Coal Fields.
Thursday, February 9, Wilshire Stanton Austin, Esq., on Newspapers.
Date not yet fixed, Charles Goulden, Esq., on some branch of Natural History.

Maidenhead, Dec. 9th, 1864. **H. H. DURRANT, Hon. Sec.**

HODGES, PRINTER, LIBRARY, MAIDENHEAD.